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# Replicatio-Dokumentation

Replication studies have not been a part of scientific quality control in the humanities, especially in the humanities that work digitally. The [pilot project \*\*“\(r\)reproducibility of Scientific Research in the Digital Humanities?”\*\*](#) aims to create a paradigmatic basis for systematic replication studies as a methodological extension to classical hermeneutics for all text-oriented and digitally working humanities.

This wiki, which is maintained using the open source software [DokuWik](#), is used for project documentation, the process by which a collection of key documents are created, organized, and managed. It is divided into different sections, which are organized into so-called [namespaces](#). On the left side, an [overview](#) of all posted content can be listed via the Website Tools link.

## Sektionen in diesem Wiki

- [What are replication studies?](#): Replication, reanalysis, reproduction, follow-up research, reinterpretation, reuse.
- [Was bedeutet ... ?](#): Short explanations of the vocabulary and the acronyms occurring.

## Links zum Projekt

- [imprint](#)
- [Replicatio project website](#)
- [visualization of distance measures](#)
- [eAQUA digital resources](#)
- [Uni Trier / FB III / Alte Geschichte](#)
- [Uni Leipzig / GKR / Alte Geschichte](#)
- [Projektförderer VolkswagenStiftung](#)

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