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Replicatio-Dokumentation

Replication studies have not been a part of scientific quality control in the humanities, especially in the humanities that work digitally. The pilot project **(Ir)reproducibility of Scientific Research in the Digital Humanities?** aims to create a paradigmatic basis for systematic replication studies as a methodological extension to classical hermeneutics for all text-oriented and digitally working humanities.

This wiki, which is maintained using the open source software DokuWik, is used for project documentation, the process by which a collection of key documents are created, organized, and managed. It is divided into different sections, which are organized into so-called namespaces. On the left side, an overview of all posted content can be listed via the Website Tools link.

Sections in this wiki

- What are replication studies?: Replication, reanalysis, reproduction, follow-up research, reinterpretation, reuse.
- What is ... ?: Short explanations of the vocabulary and the acronyms occurring.

Project links

- imprint
- Replicatio project website
- visualization of distance measures
- eAQUA digital resources
- University of Trier / FB III / Ancient History
- University of Leipzig / GKR / Ancient History
- project funder VolkswagenStiftung

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