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Replicatio documentation

Replication studies have not been a part of scientific quality control in the humanities, especially in the humanities that work digitally. The [pilot project **“\(r\)reproducibility of Scientific Research in the Digital Humanities?”**](#) aims to create a paradigmatic basis for systematic replication studies as a methodological extension to classical hermeneutics for all text-oriented and digitally working humanities.

This wiki, which is maintained using the open source software [DokuWik](#), is used for project documentation, the process by which a collection of key documents are created, organized, and managed. It is divided into different sections, which are organized into so-called [namespaces](#). On the left side, an [overview](#) of all posted content can be listed via the Website Tools link.

Sections in this wiki

- [What are replication studies?](#): Replication, reanalysis, reproduction, follow-up research, reinterpretation, reuse.
- [What is ... ?](#): Short explanations of the vocabulary and the acronyms occurring.

Project links

- [imprint](#)
- [Replicatio project website](#)
- [visualization of distance measures](#)
- [eAQUA digital resources](#)
- [University of Trier / FB III / Ancient History](#)
- [University of Leipzig / GKR / Ancient History](#)
- [project funder VolkswagenStiftung](#)

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